Auction Catalogue.

FURNISHINGS AND ART OBJECTS

FROM THE ESTATE OF

BERTHA STREAT

WITH ADDITIONS

SALE No. 967

APRIL 12TH, 13TH, 14TH, 15TH AND 16TH, AT 2 P. M.

PLAZA ART GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY
1932

FURNISHINGS AND ART OBJECTS

FROM THE ESTATE OF

BERTHA STREAT

WITH ADDITIONS

BY ORDER OF

MESSRS. CHOATE, LAROCQUE & MITCHELL

TO BE SOLD AT PUBLIC AUCTION
ON THE AFTERNOONS OF

TUESDAY, WEDNESDAY, THURSDAY, FRIDAY
AND SATURDAY

APRIL 12TH, 13TH, 14TH, 15TH AND 16TH, 1932

AT 2 O'CLOCK EACH DAY

SALE CONDUCTED BY E. P. AND W. H. O'REILLY

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Galleries, Inc. are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY, *Auctioneers.*

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

CATALOGUE

FIRST SESSION

TUESDAY, APRIL 12TH, 1932, AT 2 P. M.

Sale Begins in Lower Gallery for which no Catalogue is Printed

SECOND SESSION

WEDNESDAY, APRIL 13TH, 1932, AT 2 P. M.

Sale Continues in Fifth Floor Gallery for which no Catalogue is Printed

THIRD SESSION

THURSDAY, APRIL 14TH, 1932, AT 2 P. M.

Catalogue Numbers 1 to 250 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

1. CUT GLASS AND GILT ORMOLU MOUNTED PITCHER
2. TWO STERLING SILVER CANDLESTICKS
3. SHEFFIELD COFFEE POT
   Ovoid in shape.
4. GOLD GILT PHEASANT

5. TWO GOLD LUSTRE PIECES
Pitcher and compote.

6. FOUR HAMMERED SILVER PLATED SALTS AND PEPPERS

7. TWO STAFFORDSHIRE DOGS

8. TWO BRONZE CANDLE HOLDERS

9. THREE PIECES OF HAMMERED COPPER WARE
Teapot, creamer, and bowl.

10. CARVED WALNUT SLANT FRONT SECRETARY
Open front and one drawer.

11. CARVED WALNUT CHAISE LONGUE
Upholstered in floral cretonne.

12. CARVED TEAKWOOD PEDESTAL *Chinese*
Round, with marble top.

13. EARLY AMERICAN CHEST OF DRAWERS
With four large and two small drawers.

14. EARLY AMERICAN CHEST OF DRAWERS
With three large and two small drawers.

15. CARVED LOUIS XVI BOUDOIR CHAIR
Covered in figured material.

16. SPIRAL CARVED WALNUT AND CANE BENCH
Red velvet cushion seat.

17. CARVED WALNUT BENCH *Spanish*

18. PAINTED LADDER BACK ROCKER
Baroque seat and ladder back.

19. CARVED WALNUT BENCH *Spanish*

20. ROSEWOOD SHOW CABINET
Lower tier base.

21. CARVED MAHOGANY PEDESTAL ROUND TABLE
Tripod base.

22. TWO DECORATED POTTERY JARDINIERES

23. LARGE DECORATED MAJOLICA PLAQUE *Italian*

24. DECORATED WALL FONT
On corner stand.

25. TWO BLUE-WHITE PIECES
Bowl and Delft vase.

26. TWO HANAN STONE BUDDHAS

27. OIL PAINTING
"The Boathouse." By Geo. H. McCord.

28. WATER COLOR
"The Marsh." By C. Harry Eaton.

29. OIL PAINTING
"Head of a Girl." Artist unknown.

30. OIL PAINTING
"Landscape." By Bruce Crane.

31. OIL PAINTING
"Sailboat." By Otis "S."

32. OIL PAINTING
"Landscape and Figures." By Robert Reed.

33. OIL PAINTING
"Spying." By De Cost Smith.

34. OIL PAINTING
"Jumping Salmon." By H. Wederveld.

35. CARVED MAHOGANY DROP-LEAF TABLE
Gate-leg Chippendale.

36. OVAL MAHOGANY TRAY
Brass banded gallery.

37. COROMANDEL CHEST OF FIVE DRAWERS

38. OVAL WALNUT TRAY
Brass banded gallery.

39. MODERNISTIC WALNUT TABLE
Oval shape, lower tiers.

40. PAINTED AND DECORATED BREAKFAST SET
Consisting of 7 pieces.

41. CARVED MAHOGANY BED
With spring and mattress.

42. TWO ONYX AND GLASS BOUDOIR LAMPS
Single light.

43. THREE-PIECE YELLOW PORCELAIN SET
Consisting of bowl and 2 compotes.

44. CINNABAR LACQUERED BOWL AND COVER

45. TWO EARLY AMERICAN METAL STORM LANTERNS

46. CLOISONNE ENAMEL CENSER
On bronze feet; with cover.

47. OIL PAINTING
"Landscape and River." Signed S. M. B.

48. OIL PAINTING
"Basket of Strawberries.' Artist unknown.

49. OIL PAINTING
"Landscape and Marshes." Signed T. C. Steele.

50. OIL PAINTING
"Girl and Cherubs." Signed A. Tojetsec.

51. OIL PAINTING
"Boys Fishing." Artist unknown.

52. OIL PAINTING
"Breakers Over the Pier." Signed F. K. M. Rehn.

53. OIL PAINTING
"Landscape and Lake." By Robert Schilberger.

54. CARVED WALNUT ARM CHAIR
Upholstered in figured brocade.

55. CARVED WALNUT ARM CHAIR
Upholstered in blue frieze.

56. CARVED WALNUT WINDOW SEAT

57. LOUIS XVI BENCH
Seat covered in green brocade.

58. TWO DECORATED PORCELAIN VASE LAMPS

59. CHISELED EMPIRE BRONZE CLOCK

60. PORCELAIN VASE LAMP AND SHADE

61. OIL PAINTING
"Landscape." Unknown Artist.

62. OIL PAINTING
"Dutch Girl." By C. Y. Turner.

63. OIL PAINTING
"Head of a Man." By Joe Tagay.

64. OIL PAINTING
"Interior with Two Figures." By Zampichi

65. OIL PAINTING
"Interior with Two Figures." By E. Meeks.

66. ANTIQUE GILDED FRAME MIRROR

67. GILT BRONZE CHANDELIER
With five lights.

68. DECORATED FOUR-PANEL FOLDING SCREEN

69. PAINTED AND DECORATED BENCH *Louis XV style*
Upholstered seat.

70. CARVED WALNUT BEDROOM SUITE
Five pieces. With spring and mattress.

71. OIL PAINTING
"Castle with River." By C. O. Herman.

72. OIL PAINTING
"Landscape and Cattle." Artist unknown.

73. OIL PAINTING
"Portrait of a Man." American School.

74. NAVAJO RUG
Geometric design.

75. NAVAJO RUG

76. SMALL BLUE CHINESE RUG

77. KIS-KILIM RUG

78. FERAGHAN RUG

79. ORIENTAL RUG

80. CARVED AND LAQUE TRUMEAU
With large painted panel of figures.

81. THREE PAIR OF MISCELLANEOUS FIELD GLASSES

82. TWO PAIR OF MISCELLANEOUS FIELD GLASSES

83. CARVED CRUCIFIX
With carved ivory figure.

84. FROSTED GLASS STAND
With candy dish and cover.

85. THREE ASSORTED PIECES
Two pewter candlesticks and polychrome figure.

85A - Bronze Statue of a Man
B Another
C Sheraton Grandfather's Clock

86. TWO CRYSTAL GLASS DOG DECANTERS
Sterling silver mounted.

87. SHEFFIELD VEGETABLE DISH
With cover.

88. LOT OF CRYSTAL WATER AND WINE GLASSES

89. TWO CRYSTAL ELEPHANT DECANTERS
Sheffield mounted.

90. OAK ARM CHAIR
With cane seat and back.

91. CARVED MAHOGANY WORK STAND
Round, with fitted interior.

92. CARVED TWO SEAT SETTEE
Upholstered in brown sateen.

93. CARVED FRUITWOOD PEDESTAL TABLE
Turned support, tripod base.

94. SIX CARVED MAPLE SIDE CHAIRS
With rush seats.

95. CARVED MAPLE DROP-SIDE BREAKFAST TABLE

96. CARVED OAK BENCH
Seat upholstered in red velvet.

97. CARVED WALNUT FOOTSTOOL
Needlepoint top.

98. CARVED MAPLE LADDER-BACK SIDE CHAIR
With rush seat.

99. CARVED WALNUT SOFA END TABLE
Triangular shaped.

100. CARVED MAHOGANY DROP-LEAF TABLE
With gate-leg.

101. FOUR SHEFFIELD CANDLE HOLDERS

102. POTTERY DECORATED VASE TABLE LAMP
With two lights and shade.

103. INLAID WALNUT MODERNISTIC BEDROOM SUITE
Consisting of 6 pieces, box spring and mattress.

104. EIGHT LINEN FACE TOWELS
With deep fringe.

105. TWELVE ASSORTED DRAWN THREAD FACE TOWELS

106. TWO LINEN AND LACE LUNCH CLOTHS

107. LINEN AND LACE BREAKFAST CLOTH

108. LINEN DAMASK TABLE CLOTH

109. LINEN BANQUET TABLE CLOTH

110. LINEN AND LACE TABLE CLOTH

111. LINEN AND LACE TABLE CLOTH
Larger.

112. GOLD FIGURED BEDSPREAD AND SHAM
Two pieces.

113. TWO WALNUT MODERNISTIC BOOK STANDS

114. GREEN LAQUE DAY BED
With spring, mattress and cushions.

115. RED LACQUERED TEA WAGON

116. MAHOGANY CONSOLE TABLE

117. CARVED WALNUT CLUB CHAIR
In striped mohair.

118. CARVED WALNUT MAGAZINE STAND

119. CARVED WALNUT MAGAZINE STAND

120. SPIRAL CARVED ROSEWOOD CHILD'S CHAIR
Upholstered seat in cretonne.

121. PAINTED AND DECORATED TABLE
Ovoid shape top.

122. CARVED TEAKWOOD TELEPHONE STAND
Two tier, with marble top.

123. CARVED OAK HALL SEAT *Spanish*

124. TWO BRONZE PRICKET CANDLE HOLDERS

125. GLASS AND STERLING SILVER INKWELL AND PEN HOLDER

126. OIL PAINTING
"Landscape." Signed Robinson.

127. OIL PAINTING
"Landscape and River Scene." Signed Arthur Parton.

128. GILDED FRAME MIRROR

129. FRENCH DECORATED ROUND PORCELAIN PLAQUE
Signed Deschamps.

130. EBONY JEWELRY CABINET
Brass banded with three inserted plaques.

131. TWO GLASS COMPOTES
One green and other amber glass.

132. TIFFANY GLASS VASE

133. SIX CARVED MAHOGANY SIDE CHAIRS
Upholstered seats in frieze.

134. MAHOGANY DROP-SIDE BREAKFAST TABLE

135. CARVED MAHOGANY TWO-SECTION BOOKCASE
With two paneled glass doors.

136. CARVED MAHOGANY TWO-SECTION BOOKCASE
To match preceding.

137. ELABORATE SPIRAL CARVED MAHOGANY BED
With box spring and mattress.

138. TWO BRONZE GROUP CANDLE HOLDERS

139. BRONZE TWO-LIGHT TIFFANY LAMP

140. GOLD DECORATED GLASS FLOWER VASE

141. INCOMPLETE DECORATED LIMOGES DINNER SERVICE
About 60 pieces.

142. DECORATED JAPANESE BRONZE VASE

143. BLUE DECORATED CHINESE VASE
With teakwood stand.

144. TWO BRASS CANDLESTICKS

145. CRYSTAL BUDDHA TABLE LAMP AND SHADE

146. CARVED WALNUT PARLOR SUITE
Settee, 2 arm and 4 side chairs; 7 pieces.

147. CARVED WALNUT CHEST OF THREE DRAWERS
Italian, XVIII Century style

148. CARVED WALNUT AND IVORY INLAID LIBRARY TABLE
Antique. Tapering legs; X-stretcher supports.

149. EMPIRE BRONZE CLOCK

150. TWO BRONZE PRICKET CANDLESTICKS

151. DECORATED LEATHER THREE-PANEL FOLDING SCREEN

152. OIL PAINTING
"Landscape." By Dellayer.

153. ROUND INLAID JARDINIERE STAND
Metal lining.

154. ROUND INLAID JARDINIERE STAND
Metal lining.

155. GREEN VELVET AND BEADED SOFA PILLOW

156. BROWN CORDED VELVET UPHOLSTERED ARM CHAIR

157. PAIR OF BROWN PORTIERES AND VALANCE

158. THREE ASSORTED SOFA CUSHIONS
Black, orange and red.

158a A Ladies' Plush Coat
B Ladies' Seal Coat
C Ladies' Seal Coat
D Plush Auto Robe
E Silver Fox Scarf

159. YELLOW DAMASK BEDSPREAD

160. TWO IRON RUST PORCELAIN VASES
Gourd-shaped.

161. FROSTED GLASS FIGURE LAMP AND SHADE
"The Dancing Girl."

162. CARVED OAK HALL SEAT

163. MOTHER-OF-PEARL INLAID SAVONAROLA CHAIR

164. CARVED WALNUT HALL SEAT

165. OAK FLAT TOP DESK
With five drawers.

166. COBALT BLUE PORCELAIN AND ORMOLU MOUNTED PITCHER VASE

167. ORANGE COLORED TWO-HANDLE VASE

168. BRONZE VASE

169. IRON RUST VASE

170. IRON RUST VASE

171. BRONZE LION

172. PAIR SOAPSTONE BOOK ENDS

173. CARVED WALNUT CHEST OF SEVEN DRAWERS

174. CARVED OAK CABINET
Has two doors.

175. TWO ETCHED AMBER GLASS CANDLESTICKS

176. SIX AUSTRIAN DECORATED CUPS AND SAUCERS

177. NINE DECORATED CHAMPAGNE CRYSTAL GLASSES

178. TWO SILVER PLATED PHEASANTS

179. LOT OF MISCELLANEOUS ROSE COLORED HOCK GLASSES

180. LOT OF TWELVE MISCELLANEOUS GREEN GLASS HOCK GLASSES

181. TWO SILVER PLATED DISHES

181A SILVER TEA POT

182. TWO DECORATED TOBY JUGS

183. DECORATED STAFFORDSHIRE JUG
With frog inside.

184. DECORATED TOBY JUG

185. CARVED WALNUT DINING ROOM SUITE
Consisting of 9 pieces.

186. BLUE CLOISONNE VASE

187. TWO DECORATED LACQUERED TABLE LAMPS AND SHADES

188. DECORATED PORCELAIN AND SILVER MOUNTED WATER SET

189. DRESDEN TABLE LAMP AND SHADE

190. PAIR WROUGHT IRON FIRE DOGS

191. OIL PAINTING
"Landscape and River Scene. Victor Dupre.

192. TWO OIL PAINTINGS
"Cupids." Laque frame.

193. LAQUE FOOTSTOOL
Top covered in cut velvet.

~~194. STAFFORDSHIRE DECORATED JUG~~
~~With frog inside.~~ Out - Broken

195. BRONZE STATUETTE
"Monkey."

196. PERSIAN BRONZE GROUP
"Horse and Rider."

197. BRONZE BUDDHA HEAD AND PEWTER CHINESE TEAPOT

198. RED LACQUERED SECTIONAL CIGARETTE BOX

199. TORTOISE SHELL, EBONY AND BUHL INLAID JEWELRY BOX

200. SILVER PLATED COCKTAIL SHAKER

201. PAIR OF WROUGHT IRON ANDIRONS *Spanish*

202. DECORATED LAQUE MANTEL CLOCK

203. CARVED MAHOGANY LOUIS XVI ROUND TABLE
Marble and galleried top.

204. PAIR OF WROUGHT IRON ANDIRONS

205. ROUND AND GILDED FRAME MIRROR

206. NAVAJO RUG
Geometric design.

207. NAVAJO RUG
Geometric design.

208. NAVAJO RUG
Figure centre.

209. HOOKED RUG
Floral design centre.

210. KIS-KILIM RUG

~~211. NAVAJO RUG~~

212. NAVAJO CEREMONIAL RUG 10.
Figure design.

213. NAVAJO RUG 20.

214. ORIENTAL SADDLE BAG 5.

215. KIS-KILIM RUG 6.

216. NAVAJO RUG 12½
Geometric design.

217. KIS-KILIM RUG 8½

218. BEJAR RUG 17½
Bird and fruit design.

219. TABRIZ CARPET 250.
Size, about 10 x 14.

220. FERAGHAN RUNNER 21.

221. SERREBEND CARPET 40
Size about 7 x 17.

222. SAROOK RUG 15.

223. ANATOLIAN PRAYER RUG 5

224. KURDISTAN RUNNER 10.

225. FERAGHAN RUNNER

226. DAGHESTAN RUG

227. KERMAN CARPET

228. SHIRAZ RUG

229. OTTOMAN RUNNER

230. OUSHAK CARPET

231. ISPAHAN RUG

232. HOOKED RUG

233. CARVED WALNUT ENGLISH SUN DIAL

234. INLAID MAHOGANY DROP-FRONT SECRETARY

235. MODERNISTIC BLUE PORCELAIN BREAKFAST SET

236. DECORATED YELLOW MAJOLICA BREAKFAST SET

237. ~~TWO~~ one CARVED IVORY FIGURES

238. RUSSIAN IKON

239. TEAKWOOD TABLE
Inlaid with mother-of-pearl.

240. BRONZE FIGURE
"Lion."

~~241. BRONZE URN-SHAPED VASE~~

242. BRONZE GROUP
"Horse and Rider."

243. SILVER PLATED FRAME MIRROR

244. PAIR SOAPSTONE BOOK ENDS

245. FRINGED RED DAMASK BANNER

246. BELOOCHISTAN RUG

247. ORIENTAL PRAYER RUG

247a Kis Kilim Rug

248. BLUE CHINESE PORCELAIN LAMP AND SHADE

249. CINNABAR LACQUER LAMP AND SHADE

250. ROSE QUARTZ LAMP AND SHADE

FOURTH SESSION

FRIDAY, APRIL 15TH, 1932, AT 2 P. M.

Catalogue Numbers 251 to 500 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

---

251. TWO YELLOW AND RED DAMASK CUSHIONS

252. TWO METAL RELIGIOUS IKONS

253. FLEMISH TAPESTRY CUSHION

254. TWO NEEDLEWORK CUSHIONS

255. COPPER BOWL WITH THREE LEGS

256. TWO MAHOGANY SIDE CHAIRS

257. MAHOGANY SIDE CHAIR

258. TWO MAHOGANY SIDE CHAIRS
From Jamell Maison.

259. WALNUT COFFEE TABLE WITH TRAY *Italian*

260. LARGE COPPER CAULDRON

261. LARGE CARVED MAHOGANY BOOKCASE *Italian*

262. LARGE CARVED MAHOGANY BOOKCASE
To match preceding.

263. OXBLOOD PORCELAIN LAMP AND SHADE

264. BRONZE STATUE
"Henry B. Hyde." By J. Q. A. Ward.

265. VERNIS MARTIN VITRINE CABINET

266. INLAID MAHOGANY TAMBOUR FRONT DESK *American*

267. RED UPHOLSTERED SETTEE

268. RED UPHOLSTERED SETTEE
To match preceding.

269. LOT OF SIXTEEN RUBY GLASSES

270. CARVED OAK MAGAZINE RACK

271. PIERCED BRASS BRIDGE LAMP AND SHADE

272. CHAISE LONGUE
Upholstered in yellow damask.

273. CARVED WALNUT HALL SEAT *Italian, XVIII Century*

274. GREEN PAINTED BENCH
Upholstered in floral brocatelle.

275. CHISELED ORMOLU INCENSE BURNER *Empire*

276. ORMOLU MANTEL CLOCK

277. INLAID MAHOGANY TAMBOUR FRONT CONSOLE *English*

278. WINDSOR ARM CHAIR

279. TWO BRASS PEDESTALS

280. CHINESE CHIPPENDALE MAHOGANY ARM CHAIR
Cane seat.

281. HEPPLEWHITE MAHOGANY DOUBLE BACK SETTEE

282. GREEN PAINTED BENCH
Upholstered in floral damask.

283. TWO AUBUSSON TAPESTRY CUSHIONS

284. CARVED WALNUT SETTEE *Louis XV style*
Upholstered in floral damask.

285. MAPLE LADDER BACK SIDE CHAIR *Early American*
Rush seat.

286. RED PAINTED MAPLE LADDER BACK SIDE CHAIR *Early American*

287. MAHOGANY LIBRARY DESK
With leather top; fitted with seven drawers.

288. VENETITN PAINTED DESK
Tambour front.

289. PRINCESS BOKHARA RUG
Size, 3.9 x 2.5

290. NEEDLEWORK RUG *Spanish, XVI Century*

291. ORIENTAL RUNNER
Size, 9.10 x 4.7

292. KERMANSHAH PRAYER RUG
Size, 2.6 x 2.2.

293. KIS KILIM RUNNER
Size, 11.8 x 4.3.

294. SEMI-ANTIQUE DAGHESTAN RUG
Size, 10.3 x 4.

295. LILEHAN RUG
Size, 6 x 3.

296. SEMI-ANTIQUE BEJAR RUG
Size, 9 x 4.2.

297. SERREBEND RUNNER
Size, 11.5 x 2.10.

298. MAHOGANY SUNKEN TOP TWO-TIER WHATNOT *English*

299. OIL PAINTING
"Landscape and Cattle." Signed in lower left.

300. OIL PAINTING
"Still Life." Signed Elliott Dangerfield.

301. OIL PAINTING
"The Scent." Signed A. Adolf.

302. OIL PAINTING
"The Retriever." Signed J. M. Tracy.

303. OIL PAINTING
"Fish and Bird." Signed A. Wederfeld.

304. OIL PAINTING
"School of Fish." Signed A. Wederfeld.

305. QUEEN ANNE BENCH *English, XVIII Century style*
Upholstered in green damask.

306. CARVED MAHOGANY DROP-FRONT SECRETARY

~~306. CARVED MAHOGANY DROP-FRONT SECRETARY~~

307. TWO PLASTER STATUES
"Monkeys." (One as is.)

308. CARVED WALNUT SIDE CHAIR
Cane seat and back.

309. UPHOLSTERED SLIPPER CHAIR

310. CARVED ROSEWOOD BELTER CHAIR *American*

311. ARM CHAIR
To match preceding.

312. WALNUT BEDROOM SUITE
Consisting of bed, dressing table, wardrobe, chiffonier, shaving mirror, night table and side table.

313. CARVED SOAPSTONE FIGURE LAMP AND SHADE

314. CRYSTAL CHANDELIER

315. SATSUMA PLAQUE

316. MAJOLICA PLAQUE
Classical figures.

317. TWO FLORAL SILK BELL PULLS

318. INLAID SHERATON MAHOGANY NEST OF THREE TABLES *XVIII Century style*

319. PORCELAIN FIGURE *Chinese*

320. AUTO ROBE

321. BLUE NEEDLEWORK HANGING

322. PAISLEY SHAWL

323. AUBUSSON TAPESTRY PANEL
"Figure of a Horse."

324. INLAID MAHOGANY GRANDFATHER'S CLOCK
Westminster chimes.

325. ROSEWOOD AND ORMOLU MOUNTED CURIO TABLE
Louis XV

326. BUHL WALNUT TABLE
With one drawer.

327. BUHL WALNUT TABLE
With one drawer.

328. PAISLEY SHAWL

329. EARLY AMERICAN ETCHED HURRICANE SHADE

330. TWO PAINTED PANELS *Italian*

331. GEORGIAN OVERMANTEL MIRROR

332. FROSTED GLASS COMPOTE

333. LOUIS XVI INLAID SATINWOOD SECRETAIRE

334. CARVED GILT FRAME ITALIAN MIRROR 8.

335. CARVED WALNUT THREE-PANEL SCREEN 5.
With embroidered panels.

336. THREE-PIECE GILT AND CANE CHAISE LONGUE 15.

337. THREE ASSORTED CUSHIONS 2.

338. METAL BRIDGE LAMP 3.

339. KERMANSHAH RUG 10
Size 4 x 2.4

340. ANATOLIAN RUG 7.
Size, 6 x 3.

341. PRINCESS BOKHARA RUG 30.
Size, 6.2 x 3.9.

342. ANATAOLIAN RUNNER 20.
Size, 14.2 x 3.6.

343. BLUE CHINESE RUG 8½
Size, 5.8 x 3.

344. ORIENTAL RUG 17½
Size, 5.10 x 4.

345. BEJAR CARPET 230.
Size, 19 x 11.7.

346. SEMI-ANTIQUE KERMANSHAH RUG
Size, 7 x 5.

347. CHINESE RUG
Size, 7.9 x 3.10.

348. DAGHESTAN RUG
Size, 7.2 x 4.2.

349. SHERATON MAHOGANY THREE-PEDESTAL DINING TABLE *English, XVIII Century*
When extended measures 13 x 4 feet.

350. TWELVE CARVED MAHOGANY CHIPPENDALE DINING CHAIRS *English, XVIII Century*
With leather seat; 10 sides and 2 arm chairs.

351. MAHOGANY GRAND PIANO
Made by Steinway & Sons.

352. FOUR MAHOGANY SHERATON CHAIRS
Three side and 1 arm chair.

353. MAHOGANY FOLDING CARD TABLE

354. COBALT BLUE VASE AND COVER
(As is.)

355. VENETIAN PAINTED CARD AND CONSOLE TABLE

356. VENETIAN PAINTED CARD AND CONSOLE TABLE
To match preceding.

357. BLACK LACE SHAWL

358. PAISLEY SHAWL

359. HOOKED RUG
Size, 3.3 x 3.
From Ayer Collection.

360. SHIRAZ RUG
Size, 9.2 x 5.4.

361. WALNUT MECHANICAL LIQUEUR CABINET

362. FOUR-PANEL RED DAMASK SCREEN

363. FLORAL EMBROIDERED WALL HANGING
Blue fringe border.

364. TWO AMBER CRYSTAL CHANDELIERS

365. THREE MISCELLANEOUS WATCHES
One silver wrist watch, one blue enamel and gold watch, and one gold wrist watch.

366. GOLD RING
Set with 3 turquoise and 10 diamonds.

367. GOLD RING
Set with 5 small emeralds.

368. TWO GOLD RINGS
With intaglia seal and jade.

369. GOLD RING
Set with 4 diamonds.

370. GOLD RING
Set with 3 sapphires.

371. DIAMOND, EMERALD AND GOLD RING
Approximately 3.50 cts.

372. GOLD SOLITAIRE DIAMOND RING
Mine cut, approximately 1.30 cts.

373. GOLD SOLITAIRE DIAMOND RING
Approximately ¾ ct.

374. THRE GOLD CARVED HOOP RINGS
Set with rubies, sapphires and pearls.

375. THREE CARVED GOLD RINGS
Set with rubies, diamonds, sapphires and a moonstone.

376. LOT OF FOUR GOLD RINGS AND GOLD BROOCH

377. GOLD AND PLATINUM SUNBURST
Set with 37 diamonds and 12 rose diamonds. Approximately 3¼ carats.

378. GOLD AND PEARL SUNBURST
Set with small diamond.

379. GOLD CLUSTER BROOCH
Set with 12 diamonds and one turquoise.

380. WHITE GOLD WRIST WATCH AND GOLD BRACELET

380A DIAMOND AND GOLD RING
Contains 16 diamonds.

380B DIAMOND AND PLATINUM WATCH
Contains 64 diamonds and 2 marquise diamonds.

380C GOLD SCARF PIN
Contains 19 Oriental pearls.

380D DIAMOND AND GOLD BRACELET
Contains 4 diamonds.

380E DIAMOND AND PLATINUM SOUTOIR
Contains 43 diamonds and Oriental sapphires.

381. DIAMOND AND PLATINUM FLEXIBLE BRACELET
Contains 177 diamonds including 3 marquise diamonds.

382. SOLITAIRE DIAMOND RING
Mounted in a heavy platinum setting, with 65 small diamonds and numerous Oriental emeralds.

383. DIAMOND AND PLATINUM FLEXIBLE BRACELET
Contains 102 diamonds, including marquise diamond centre.

384. DIAMOND AND PLATINUM COMBINATION SOUTOIR
Contains 98 diamonds.

385. DIAMOND AND PLATINUM FLEXIBLE BRACELET
Contains 130 diamonds.

386. SCREEN

387. LOW CHIPPENDALE TABLE
With fret sides.

388. THREE-TIER KIDNEY TABLE

389. TWO WALNUT PETIT COMMODES

390. PAIR OF GREEN LACQUER QUEEN ANNE CHAIRS

391. OIL PAINTING
"Before the Doorway." Signed W. M. S.

392. OIL PAINTING
"Seascape." Signed A. L. Groel.

393. OIL PAINTING
"Landscape with Figures." Italian School.

394. OIL PAINTING
"Landscape with Figures." Signed.

395. OIL PAINTING
"Landscape with Cattle." Signed W. Whittridge.

400a	tiger skin	27½	Streat
400b	Princess Bokhara rug	17/	"
400c	oriental rug	20	"
400d	" "	3	"
400e	carpet	10	"
400f	silk embroidered altar frontal	8½	Slattery
400g	bench	6.	Munich Art Gal.
400h	oak desk	17	" " "

396. OIL PAINTING
"Marine." Signed Edw. Moran.

397. OIL PAINTING
"Winter Landscape." Signed N. Evrein.

398. OIL PAINTING
"On the Ausable." Signed Arthur Parton.

399. OIL PAINTING
"Interior with Figures." Signed Berthold Woltze.

400. OIL PAINTING
"Landscape with Cattle." Signed G. Innes.

401. OIL PAINTING
"Portrait of a Girl." Signed Geo. Fuller.

402. OIL PAINTING
"Landscape." David Johnson.

403. OIL PAINTING
"Sunset." Signed Adolfe Lier.

404. OIL PAINTING
"Landscape." John Constable, R.A.

405. OIL PAINTING
"Broken Arm." Joseph Henry Sharpe.

406. DRAWING
"George Washington." Unknown artist.

407. OIL PAINTING
"The Inlet." Signed Walter Farnden.

408. OIL PAINTING
"The Adoration." Italian School.

409. TWO FRAMED JAPANESE PRINTS

410. THREE FRAMED JAPANESE PRINTS

LIBRARY OF BOOKS

411. THE WORKS OF WILLIAM SHAKESPEARE. Edited by William Aldis Wright. Three-quarter green morocco. London, 1902. 9 vols.

412. THE WORKS OF EMILE ZOLA. Three-quarter red morocco. New York, 1924. 4 vols.

413. BOSWELL'S LIFE OF JOHNSON. Edited by George Birkbeck Hill. Three-quarter brown calf. 6 vols.

414. MEMOIRS OF THE DUKE DE SAINT-SIMON. By Francis Arkwright. Illustrated. Three-quarter blue morocco. London, 1918. 6 vols.

415. DIARY OF SAMUEL PEPYS. Deciphered by Rev. J. Smith. Three-quarter brown calf. Illustrated. New York, n.d. 4 vols.

416. THE DRAMATIC WORKS OF WILLIAM SHAKESPEARE. Illustrated by John Thompson. Full decorated lavender calf. 10 vols.

417. THE WORKS OF JOHN GALSWORTHY. Manaton edition. Boards. Edition limited and signed. New York, 1922. 10 vols.

418. THE GERMAN CLASSICS. Translated into English. Patrons edition. Three-quarter black morocco. Illustrated. New York, 1914. 20 vols.

419. THE CENTURY DICTIONARY AND CYCLOPEDIA. Cloth. Published by the Century Co. 12 vols.

420. WORKS OF ANATOLE FRANCE. Translation by Winifred Stephens. Three-quarter green morocco. New York, 1924. 29 vols.

421. ARABIAN NIGHTS. By Richard F. Burton. Three-quarter red morocco. Illustrated. Printed by the Kamaskastra Society. 12 vols.

422. A HISTORY OF ALL NATIONS. From the earliest times. Full polished and decorated calf. Doublure. Illustrated. Philadelphia and New York, 1902. Edition limited to 90 sets. 24 vols.

423. JAMES HUNEKER. Various titles. Cloth binding. 8 vols.

424. MASTERPIECES FROM THE WORKS OF GUSTAVE DORE. Decorated cloth. Illustrated. 1 vol.

425. MAXIMILIAN AND CHARLOTTE OF MEXICO. By Count Corte. Translated by Catherine Alison Phillips. Illustrated. 1928. 2 vols.

426. THE PHYSIOLOGY OF MARRIAGE. By Honore de Balzac. Half cloth. Privately printed. London, 1904. First edition. 1 vol.

427. AUBREY BEARDSLEY. By Haldane MacFall. New York, 1927. First edition. 1 vol.

428. RABELAIS. By Anatole France. Translated by Ernest Boyd. Cloth. New York, 1929. First edition. 1 vol.

429. MEMOIRS OF MY DEAD LIFE. By George Moore. Paper. Privately printed. New York, 1920. Edition limited to 1,500 copies. 1 vol.

430. SARTOR LESARTUS and On Heroes, Hero Worship. By Thomas Carlyle. Three-quarter morocco, by Birdsall. 1 vol.

431. THE LIVES OF GALLANT LADIES. By Pierre de Bourdeille. Privately printed for subscribers only. 1924. 2 vols.

432. THE LIFE OF BEAU BRUMMEL. By Captain Jesse. New edition, with an introduction and 20 colored plates. London, Navarre Society, 1927. Limited to 2,000 sets. Full marble calf, gilt tooled, by Morrell. 2 vols.

433. MARIE ANTOINETTE. By Campan. Illustrations. Full gilt tooled blue morocco. New York, 1917. 2 vols.

434. THE FRENCH REVOLUTION. By Thomas Carlyle. Three-quarter gilt tooled brown morocco. New York, 1920. 2 vols.

435. THE GRAMMAR OF ORNAMENT. By Owen Jones. 120 plates. Quaritch, 1910. 1 vol.

436. THE DECAMERON. By Giovanni Boccaccio. Translated by J. M. Rigg. Illustrated. Privately printed for the Navarre Society. Three-quarter red morocco. 2 vols.

437. SHELLEY. His Life and Work. By Walter Edwin Peck. Half cloth and boards. Illustrated. Limited to 150 copies and signed by the author. Boston and New York, 1927. 2 vols.

438. THAIS. By Anatole France. A translation by Robt. B. Douglas. With illustrations by Frank C. Pape. Three-quarter gilt tooled. Blue morocco. New York, 1926. 1 vol.

439. THE GREVILLE DIARY. Edited by Philip Whitwell Wilson. Illustrated. Three-quarter gilt tooled tan morocco. First Edition. New York, 1927. 2 vols.

440. THE CONFESSIONS OF JEAN JACQUES ROUSSEAU. Unexpurgated. Illustrated. Privately printed. Three-quarter blue morocco. 2 vols.

441. MARIE ANTOINETTE. By Campan. Illustrated. Three-quarter green morocco. New York, 1917. 2 vols.

442. LIFE IN LONDON. By Pierce Egan. Embellished with 36 scenes from real life. Designed and etched by I. R. & G. Cruikshank and numerous designs on wood by the same artists. New York, 1904. 1 vol.

443. FABLES FOR THE FEMALE SEX. Fourth edition. Illustrated. London, 1771. Three-quarter brown morocco. 1 vol.

444. THE PRACTICAL BOOK OF ORIENTAL RUGS. By G. Griffin Lewis. Illustrated. Philadelphia and London, 1920. 1 vol.

445. THE TWILIGHT OF THE NYMPHS. By Pierre Louys. Illustrated by Clara Tice. Privately printed. Decorated three-quarter red morocco. Limited edition. 1 vol.

446. APHRODITE. By Pierre Louys. Etchings by Clara Tice. Privately printed. Decorated three-quarter red morocco. Limited edition. 1 vol.

447. JOSEPH CONRAD. Full imitation leather bindings. 26 vols.

448. THE YELLOW BOOK. An illustrated quarterly. From April, 1984 to 1897. John Lane, London and New York. 13 vols.

449. ZOLA AND HIS TIME. By Matthew Josephson. Cloth. New York, 1938. First Edition. 1 vol.

450. THE LIFE OF ABRAHAM LINCOLN. By Wm. E. Barton. Illustrated. Cloth. Indianapolis, 1925. 2 vols.

451. THE MEMOIRS OF QUEEN HORTENSE. Translated by Arthur K. Griggs. Cloth. New York, 1927. First Edition. 2 vols.

452. THE HISTORY OF HUMAN MARRIAGE. By Edw. Westermark. New York, 1922. 3 vols.

453. LYTTON STRACHEY. Eminent Victorians. Three-quarter blue morocco. London, 1918. 1 vol.

454. THE SACRED BOOKS AND EARLY LITERATURE OF THE EAST. Imitation leather. Edition limited. New York and London, 1917. 14 vols.

455. MEMOIRS OF MARY WOLLSTONECRAFT. By Wm. Godwin. With a bibliographical note by W. Clark Durant. Edition limited. New York and London, 1927. 1 vol.

456. RUDYARD KIPLING. Soldier Stories. Three-quarter red morocco. Bound by MacDonald. New York, 1920. 1 vol.

457. HENRY FIELDING. The History of Tom Jones, a Foundling. Red morocco. Bound by Birdsall. New York, 1915. 2 vols.

458. THE KORAN. By George Sale. Full polished marble calf. Bound by Murrell. London, 1844. 1 vol.

459. NAPOLEON, HIS COURT AND FAMILY. Memoirs of Madame Junot. Full polished tree calf. New York, 1883. 3 vols.

460. THE WORKS OF WILLIAM HOGARTH. Cloth. Printed on India paper and limited to 1000 copies. Philadelphia, 1900. 10 vols.

461. HISTORIC COURT MEMOIRS. Edition de Luxe. Limited to 1000 copies. Green cloth. New York, n.d. 9 vols.

462. THE IMMORTALS. Edition de Luxe. Full leather. Paris, 1905. 20 vols.

463. ROYAL LOVERS AND MISTRESSES. By Angelo S. Rappoport. Illustrated. Full mottled calf. Privately printed. London, 1924. 1 vol.

464. LYTTON STRACHEY. Books and Characters. French and English. Three-quarter blue morocco. London, 1922. 1 vol.

465. THE BOOK OF ONE THOUSAND NIGHTS AND ONE NIGHT. By John Payne. Cloth. Printed for subscribers only. London, 1914. 15 vols.

466. RUDYARD KIPLING. The Jungle Book. Three-quarter red morocco. Illustrated. New York, 1924. 1 vol.

467. THE LIFE AND ADVENTURES OF ROBINSON CRUSOE. By Daniel DeFoe. With a memoir of the author. Full polished tree calf. London, 1890. 1 vol.

468. JAMES GIBBONS HUNEKER. Steeplejack. Cloth. New York, 1921. 2 vols.

469. THE LIFE OF BENVENUTO CELLINI. Written by himself. Edited and translated by John Addington Symonds. Illustrated. Full gilt tooled, red morocco. New York, 1906. 2 vols.

470. OSCAR WILDE. The Picture of Dorian Gray. Full gilt tooled red morocco. New York, 1904. First edition. 1 vol.

471. THE SURPRISING ADVENTURES OF BARON MUNCHAUSEN. Illustrated by Strang and Clark. Privately printed. Three-quarter red morocco. Edition limited, 1 vol.

471a Kipling, Rudyard - Soldiers Three
3/4 red morocco
Bound by MacDonald

471b The Iliad and Odyessey of Homer
trans. by Alexander Pope
3/4 Blue calf. Bound by Riviere

471c Woman & Puppet by Pierre Louys
Drawings by Clara Tice
Decorated 3/4 green morocco
Edition limited

471d The Life of Benvenuto Cellini
trans. by Hohn Addington Symonds
3/4 blue morocco 2 vols.

471e The Oxford Book of English Verse
bound by Birdsall
3/4 red morocco

471f The American Commonwealth by James Bryce
bound by MacDonald
3/4 brown morocco
New York 1924 2 vols.

472. JULIE DE LESPINASSE. Translated from the French. By the Marquis de Segur. Full red morocco. 1 vol.

473. RUDYARD KIPLING. Plain Tales from the Hills. Three-quarter red morocco. Illustrated. New York, 1923. 1 vol.

474. PRIVATE LIVES OF KAISER WILLIAM II AND HIS CONSORT. Full polished red morocco. Edition limited. 3 vols.

475. BEAUX AND BELLES OF ENGLAND. By Percy Fitzgerald. Cloth. Printed by the Grolier Society. Edition limited. 14 vols.

476. THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE. By Edw. Gibbon. Three-quarter blue morocco. New York and London, 1900. 6 vols.

477. THE MEMOIRS OF HARRIETTE WILSON. Written by Herself. Illustrated. Three-quarter red morocco. Privately printed. London, 1924. 2 vols.

478. AMOROUS FIAMMETTA. By Giovanni Boccaccio. With an introduction by Edward Hutton. Three-quarter red morocco. Limited edition. Privately printed. London, 1926.

479. FAMOUS AFFINITIES OF HISTORY. By Lyndon Orr. Illustrated. Three-quarter red morocco. New York and London, 1914. 1 vol.

480. THE TEN PLEASURES OF MARRIAGE. Attributed to Aphra Behn. Illustrated. Three-quarter red morocco. London, 1922. 1 vol.

481. THE VISION OF HELL. By Dante Alighieri. Illustrated by Gustave Dore. Folio. Cloth. London, 1868. 1 vol.

482. THE HISTORY OF DON QUIXOTE DE LA MANCHA. By Miguel de Cervantes. Illustrated by Jean de Bosschere. Three-quarter blue morocco. London, 1922. First edition. 1 vol.

483. RUBAIYAT OF OMAR KHAYYAM. Rendered into English verse by Edw. Fitzgerald, with an accompaniment of drawings by Elihu Vedder. Riverside Press. Full gilt tooled blue morocco, doublures. Boston, 1884. 1 vol.

484. SEVEN SPLENDID SINNERS. By W. R. Trowbridge. Three-quarter blue morocco. New York, n.d. 1 vol.

485. MADAME DU BARRY. By H. Noel Williams. Illustrated. Three-quarter blue morocco. London and New York, 1904. 1 vol.

486. BOKHARA, TURKOMAN AND AFGHAN RUGS. By Hartley Clark. Illustrated. Cloth. London, 1922. 1 vol.

487. ALEXANDRE DUMAS. The Lady with the Camellias. A new translation. Illustrated. Decorated full blue morocco. Edition limited. London, 1887. 1 vol.

488. MILTON'S PARADISE LOST. By Richard Bentley. Illustrated. Three-quarter calf. London, 1732. 1 vol.

489. BUCHEINBANDE. By Dr. Adolf Schmidt. Illustrated. Full cloth. Folio. Leipzig, 1921. 1 vol.

490. POETICA EROTICA. Edited by T. R. Smith. Three-quarter blue morocco. Edition limited. Published for subscribers only. New York, 1927. 2 vols.

491. THE POETICAL WORKS OF JOHN KEATS. By H. Buxton Forman. Full gilt tooled polished calf. Bound by Riviere. Oxford University Press, 1925. 1 vol.

492. THE COMPLETE ANGLER. By Izaak Walton and Charles Cotton. Edited by John Major. Illustrated. Decorated full green levant. Bound by Riviere. London, 1925. 1 vol.

493. THOMAS A'KEMPIS. Full decorated calf. Bound by Sangorski and Sutcliffe. London, 1907. 1 vol.

494. THE COMPLETE WORKS OF DOCTOR FRANCOIS RABELAIS. Three-quarter black morocco. Illustrated. Edition limited. Bound by Stikeman & Co. London, 1927. 2 vols.

495. THE POEMS OF OSCAR WILDE. Illustrated by Jean de Bosschere. Three-quarter purple morocco. New York, 1927. First Edition. 1 vol.

496. LIFE OF ANDREW JACKSON. By James Parton. Three-quarter blue morocco. Bound by Stikeman & Co. New York, 1887. 3 vols.

497. RINGS FOR THE FINGER. By Geo. Fred Kunz. Illustrated. Cloth. Philadelphia and London, 1917. 1 vol.

498. MAX BEERBOHM. A Survey. Illustrated. Cloth. London, 1921. First Edition. 1 vol.

499. MANHATTAN IN 1828. Illustrated. Cloth. Edition limited and signed. New York, 1904. First edition. 1 vol.

500. MEMOIRS OF JACQUES CASANOVA. Translated by Arthur Machen. Illustrated by Rockwell Kent. Privately printed. Cloth. N.p., 1925. 12 vols.

500A THE HARVARD CLASSICS. Bound in three-quarter green morocco. 1909. 49 vols.

500B THE WORLD'S ORATORS. Bound in three-quarter morocco. 1900. 9 vols.

500C HISTORY OF ENGLAND. By Sharon Turner. Bound in full calf. 1825. 9 vols.

500D PLUTARCH'S LIVES. By A. H. Clough. Bound in three-quarter brown calf. 1885. 5 vols.

500E WORKS OF FIELDING AND SMOLLETT. Bound in three-quarter brown morocco. 11 vols.

500F JOHN L. STODDARD'S LECTURES. Bound in three-quarter red morocco. With supplement. 11 vols.

500G HISTORY OF THE ANGLO-SAXONS. By Sharon Turner. Bound in full calf. 1828. 3 vols.

500H MONTAIGNE'S ESSAYS. Edited by W. C. Hazlitt. Bound in three-quarter red calf. 1877. 3 vols.

500I BOSWELL'S LIFE OF JOHNSON. Edited by G. B. Hill. Bound in three-quarter red morocco. 6 vols.

500J COOPER'S LEATHER STOCKING TALES. Bound in three-quarter brown calf. 1876. 5 vols.

500K POETICAL WORKS OF LONGFELLOW. Bound in three-quarter maroon calf. Illustrated. Riverside Press. 1 vol.

500L THACKERAY'S WORKS. Bound in three-quarter brown calf. Illustrated. 11 vols.

500M PLUTARCH'S MORALS. By William W. Goodwin. Bound in three-quarter green morocco. 1883. 5 vols.

500N NUTFORD'S HISTORY OF GREECE. Bound in full brown calf. 8 vols.

500O PARKMAN'S WORKS. Bound in three-quarter brown morocco. 1883. 10 vols.

500P WAVERLEY NOVELS. Bound in three-quarter brown calf. Household edition. 50 vols.

500Q TALES FROM BLACKWOOD. Bound in three-quarter green morocco. London. 18 vols.

500R GEORGE ELIOT'S WORKS. Bound in three-quarter brown calf. Cabinet edition. London. 20 vols.

500S BRITISH POETS. Bound in full brown tooled calf. 2 vols. in one. 1822. Whittingham Press (as is). 50 vols.

500T THE PLAYS OF SHAKESPEARE. Bound in full brown calf. With notes. London. 8 vols.

500U GIL BLAS OF SANTELLANA. Translated by H. Van Laun. Cloth bound. 3 vols.

500V WORKS OF CHARLES LAMB. Bound in three-quarter red calf. 1872. 5 vols.

500W LORD BACON'S WORKS. Bound in three-quarter red morocco. London. 20 vols.

500X COLERIDGE'S TABLE TALK AND OMNIANA. Six old English chronicles. Bedes' Ecclesiastical History. Works of Horace M. Aurelius Antoninus. Bound in three-quarter brown calf. Cohn's Antiquarian Library. 5 vols.

500Y LIFE OF LUTHER. Written by Himself, and Table Talk of Luther. Bound in three-quarter calf. 2 vols.

500Z PANSAMAS' DESCRIPTION OF GREECE. By Arthur Shelleto. Bound in three-quarter red calf. 2 vols.

500AA NIEBUHR'S LIFE AND LETTER. Bound in three-quarter red morocco. London. 2 vols.

500BB LEGENDS OF THE LAKES. By T. Crofton Croker. Bound in three-quarter green morocco. Illustrated. London. 2 vols.

500CC WORKS OF WILLIAM H. PRESCOTT. Bound in full brown calf. London. 11 vols.

500DD MILTON'S WORKS. Bound in full blue levant. London. 4 vols.

500EE DON QUIXOTE. By Cervantes. Bound in three-quarter brown calf. 4 vols.

500FF CHRONICLE OF EL CID. By Robert Southey. Bound in three-quarter brown calf. First American edition. 1 vol.

500GG LIFE OF BOSWELL. Bound in three-quarter green morocco. London, 1891. 2 vols.

500HH FAUST. Translated and with notes by John Anster. Bound in three-quarter red calf. London, 1835. 2 vols.

500II THE WANDERING JEW. By Eugene Sue. Bound in three-quarter green calf. Many illustrations by M. Valentin. London. 3 vols.

500JJ THE AMERICAN COMMONWEALTH. By James Bryce. Bound in three-quarter red morocco. London. 2 vols.

500KK LIFE OF MICHAEL ANGELO. By Herman Grimm. Bound in three-quarter brown morocco. Translated by Fanny Bunnett. London. 2 vols.

500LL WORKS OF THE REV. SYDNEY SMITH. Bound in three-quarter black morocco. London. 4 vols.

500MM SIR THOMAS BROWNE'S WORKS. Bound in three-quarter calf. London. 3 vols.

500NN RABELAIS' WORKS. Bound in three-quarter maroon calf. London. 2 vols.

500oo THE LIFE OF BENVENUTO CELLINI. Bound in three-quarter brown calf. London. 2 vols.

500pp AUTOBIOGRAPHY OF GOETHE AND CONVERSATIONS. Bound in three-quarter maroon calf. Translated by John Oxenford. London. 3 vols.

500qq ANATOMY OF MELANCHOLY. By Democritus Junior. Bound in three-quarter brown calf. 1865. 3 vols.

500rr WORKS OF LAURENCE STERNE. Bound in full brown levant. London, 1849. 1 vol.

500ss WINCKELMANN'S ANCIENT ART. Bound in full brown calf. Translated by O. Henry Lodge. Illustrated. London. 1 vol.

500tt DICKENS' WORKS. Bound in three-quarter brown calf. Illustrations after Phiz. Library edition. 30 vols.

500uu IRVING'S WORKS. Bound in three-quarter brown calf. Knickerbocker edition. 1869. Illustrated. 22 vols.

500vv THE KORAN. Translated and with notes by George Sale. Bound in three-quarter brown calf. London. 2 vols.

500ww MISCELLANEOUS LOT. Consisting of Observations, by Rev. J. Spence; Conversations of J. Northcote; On the World, by Taylor; Epigrams of Marshall; Dante's Vision; Confessions of J. J. Rousseau. All bound in three-quarter leather. 6 vols.

FIFTH SESSION

SATURDAY, APRIL 16TH, 1932, AT 2 P. M.

Catalogue Numbers 501 to 775 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

---

501. THREE FRAMED MINIATURES, ON IVORY

502. THREE FRAMED MINIATURES, ON IVORY

503. THREE FRAMED MINIATURES, ON IVORY

504. CARVED IVORY PAGODA

505. CARVED WOOD AND IVORY COUPE

506. CARVED IVORY MUG
With horse decorated top.

507. STERLING SILVER COMPOTE
With cover.

508. LOT OF ABOUT 13 IVORY NETSUKES

509. IVORY TREE, WITH SMALL IVORY MONKEYS

510. TWO CARVED IVORY WARRIOR FIGURES

511. LOT OF TWO IVORY FIGURES

512. IVORY FIGURE
"Venus."

513. IVORY FIGURE
"Chinese Coolie."

514. TWO IVORY FIGURES
"Chinese Man" and "Chinese Woman."

515. TWO IVORY FIGURES
"Chinese Mythological Figures."

516. IVORY FIGURE
"A Saint."

517. LOT OF THREE IVORY GROUPS

518. LOT OF THREE CARVED IVORY RELIEFS

519. LOT OF THREE CONVEX IVORY TUSKS

520. LOT OF TWO LARGE IVORY TUSKS

521. CARVED WALNUT FRAME SETTEE
Cane seat and back, with six cushions.

522. TWO CARVED WALNUT FRAME CHAIRS
Cane seats and backs. To match preceding.

523. MAHOGANY THREE-DRAWER TABLE
Leather top.

524. MAHOGANY SEVEN-DRAWER KIDNEY DESK
English, XVIII Century

525. OIL PAINTING
"Two Young Ladies." Signed Louis Mara. First Halgarten prize.

526. TWO VELVET TAPESTRY WALL HANGINGS
Appliqued flower design.

527. BRONZE FIGURE
"Dancing Girl." Signed Eugene Marioton.

528. BRONZE FIGURE
"Nude Woman."

529. RED VELVET AND BROCADE ALTAR FRONTAL
Spanish, XVII Century

530. MAHOGANY NINE-DRAWER BUTLER'S DESK
English, XVIII Century

531. TULIPWOOD GALLERY BORDER TABORET

532. WALNUT AND CANE BERGERE *Louis XVI style*
Has loose seat.

533. WALNUT AND CANE BERGERE *Louis XVI style*
Has loose seat.

534. PAIR OF FIGURED BRONZE ANDIRONS

535. ORMOLU AND TULIPWOOD MARBLE TOP COMMODE *Louis XV style*

536. PAIR OF FIGURED LAMPAS CURTAINS

537. TWO BRONZE CAMELS

538. CLOISONNE AND BRONZE REPEATING CLOCK *Louis XV style*
From the Jefferson Collection.

539. GILDED AND CARVED THREE-SECTION MIRROR

540. TWO ASSORTED TAPESTRY CUSHIONS

541. CHINESE BRONZE VASE

542. BRONZE CLOCK
Mounted with horse and rider.

543. OIL PAINTING *English XVIII Century*
"Portrait of a Man."

544. SERREBEND RUNNER
Size, about 16 x 3.5.

545. BOKHARA RUG
Size, about 6.8 x 4.2.

546. CURIA CABINET *Louis XV style*
Ormolu mounted; marble top.

547. SALON TABLE *Louis XV style*
Ormolu mounted; leather top.

548. RED DAMASK APPLIQUED WALL HANGING
Spanish, XVIII Century

549. MOTTLED MARBLE TAZZA

550. SILK IMPRESSION WITH PRINT OF J. M. JACQUARD, 1752-1834.

551. OVAL TOP TULIPWOOD TABLE *Louis XV style*

552. DRESDEN GROUP
"Bacchus."

552A WALNUT TWO-PEDESTAL DINING TABLE
English, XVIII Century

552B OLD CHINESE RUG

553. GREEN PAINTED CUSHION SEAT BERGERE
Louis XVI style

554. OIL PAINTING
"Lady with Ruff." On panel. By Van Revsteyn, 1647-1704.

555. SLANT FRONT MAHOGANY AND INLAID DESK

556. BRONZE FIGURE
"Resting Mercury." On stand.

557. GILDED THREE-FOLD SMALL SCREEN

558. FRAMED OIL PAINTING
"Landscape."

559. CLOCK MOUNTED AND ORMOLU CURIO CABINET

560. FINE BRONZE FIGURE
"Young Child." Signed C. Ceribelli. On velvet stand.

561. RED VELVET AND BROCADE RUNNER
Spanish, XVIII Century

562. PAINTED AND AUBUSSON TOP ARM CHAIR
Louis XVI style

563. RED DECORATED AND WALNUT CABINET PHONOGRAPH

564. BRONZE FIGURE
"Lion." Signed Wenck, 1913.

565. BELOOCHISTAN RUG
Size, about 6.4 x 4.1.

566. SENNAH PRAYER RUG
Size, about 6.4 x 3.

567. CARVED OAK FRAME ENCASED GONG

568. TULIPWOOD INLAID POUDREUSE

569. RENAISSANCE TAPESTRY INSERTED GILDED FRAME SCREEN

570. LOT OF THREE SMALL LAMPS

571. TULIPWOOD INLAID GLASS TOP TABORET

572. BRONZE CARTEL CLOCK

573. LOT OF TWO PIECES MISCELLANEOUS MATERIAL

574. DECORATED AND CUSHION SEAT SETTEE

575. LOT OF FOUR ASSORTED CUSHIONS

576. NATURAL COLOR NAVAJO RUG

577. SMALL CHINESE MAT

578. DAGHESTAN RUG
Size, about 7.4 x 3.5.

579. DINING SUITE
Twelve pieces. Chairs in needlework.

580. GILDED WALL MIRROR

581. COLORED SILK WALL HANGING
Spanish, XVIII Century

582. APPLIQUED COAT OF ARMS WALL HANGING
Spanish, XVII Century

583. INTARSIA LIFT TOP TABLE *Italian, XVII Century*

584. OIL PAINTING *Italian, XVII Century*
"Figure of Woman."

585. TWO PORCELAN CHINESE FIGURES

586. TWO RED AND COVERED TOP PORCELAIN VASES *Chinese*

587. GLASS FOUR-PART LIQUEUR BOTTLE

588. OIL PAINTING *English, XVIII Century*
"Battle."

589. SMALL ORIENTAL RUG

590. TEN OYSTER PLATES

591. LOT OF TWENTY-FOUR COLORED FINGER BOWLS AND PLATES

592. THIRTEEN-PIECE PORCELAIN FISH SET

593. BRONZE LAMP AND SHADE

594. CHINESE EMBROIDERED COVER

595. GREEN DAMASK HANGING *Spanish, XVIII Century*

596. CARVED WOOD BUDDHA LAMP AND SHADE

597. PAINTED AND DECORATED CONSOLE CABINET

598. CHINESE EMBROIDERED COVER

599. MAHOGANY INLAID CORNER CABINET

600. DECORATED THREE-FOLD SCREEN

601. LARGE CHINESE BRONZE VASE ON STAND

602. WALNUT AND GILDED CURIO CABINET

603. BRONZE FIGURE
"Dog." Signed P. J. Mene.

604. BRONZE GROUP
"Chickens."

605. MOSAIC TOP JEWEL BOX

606. BRONZE FIGURE
"Othello." Signed Guilleime.

607. CARVED TEAKWOOD STAND

608. PAIR OF WROUGHT IRON ANDIRONS

609. WALNUT TWISTED LEG TABLE

610. BRONZE FIGURE
"Bull" on stand.

611. BRONZE FIGURE
"Masquerader."

612. RED DAMASK AND GOLD GALLOON ALTAR FRONTAL *Spanish, XVIII Century*

613. RED DAMASK AND BROCADE HANGING *Spanish, XVIII Century*

614. OCTAGONAL TOP COFFEE TABLE *Italian*

615. LACQUERED SIDE CHAIR *Chinese*

616. TWO CARVED WALNUT AND MARBLE TOP TABLES

617. RED DAMASK SPREAD *Spanish, XVIII Century*

618. PAINTED AND DECORATED OPERA SHAWL
Presentation piece.

619. BRONZE HEAD
Can be used as an inkwell.

620. PORCELAIN LAMP
With embroidered shade.

621. BRASS WOOD CARRIER

622. MAHOGANY CASE ELLIOT HALL CLOCK

623. FRAMED OIL PAINTING
"Landscape."

624. AUBUSSON TAPESTRY PANEL
Animals and foliage. Size, 8.3 x 9.7.

625. WALNUT FRAME SETTEE
Mulberry upholstered.

626. POLYCHROMED FLOOR LAMP
With shade.

627. MARBLE TOP TABLE

628. CHINESE DECORATED CABINET

629. MAHOGANY WINE COOLER *English, XVIII Century*

630. BRONZE FIGURE
Signed Gallot.

631. FRAMED OIL PAINTING
"Landscape." Signed

632. IMPORTANT FLORAL HOOKED RUG
From the Ayer Collection.

633. GILDED AND UPHOLSTERED BENCH

634. IMPORTANT MARBLE FIGURE
"Kneeling Venus." Made under direction of A. Romanelli.

635. BISQUE BUST
"Marie Antoinette." On bronze base.

636. BRONZE FIGURE
"Camel."

637. BRONZE GROUP
"The Struggle."

638. TULIPWOOD AND BRONZE SALON TABLE
Louis XV style

639. TWO FEATHERED FRAMED PICTURES

640. OIL PAINTING
"House." Signed Fetter.

641. MAHOGANY CASE LIQUEUR AND GAMING CABINET

642. IMPORTANT PAISLEY SHAWL

643. MAHOGANY CASE HALL CLOCK
English, XVIII Century

644. BRONZE LAMP
"Bamboo with Frog."

645. MARBLE TOP TABLE

646. PURPLE VELVET COPE *Spanish, XVIII Century*

647. OIL PAINTING
"Fisherman." Signed Percy Moran.

648. APPLIQUE COAT OF ARMS *Spanish, XVII Century*

649. NEEDLEWORK UPHOLSTERED BENCH

650. MAHOGANY BROCADE UPHOLSTERED CHAIR
Chinese Chippendale style

651. APPLIQUE PILLOW

652. WALNUT INLAID ROUND TOP TABLE
English, XVIII Century

653. LACQUERED TWO-DOOR CABINET

654. DECORATED BENCH

655. BRONZE FIGURE
"Gladiator Before Combat." Signed Julius Hess.

656. RED VELVET AND GOLD GALLOON COPE
Spanish, XVII Century

657. OIL PAINTING
"Sheep." Signed T. Phelan.

658. CARVED WALNUT ARM CHAIR

659. MAHOGANY FRAME NEEDLEWORK SCREEN

660. CHICKERING GRAND AMPICO
With many records.

661. TWO INLAID WALNUT TALL CHESTS *Italian*

662. TWO SHIP MODELS

663. WALNUT INLAID TWO-DRAWER COMMODE

664. THREE PAIR OF FIGURED SILK CURTAINS

665. CARVED AND DECORATED CABINET

666. RED VELVET UPHOLSTERED ARM CHAIR

667. FRAMED OIL PAINTING
"Figures." Signed.

668. FRAMED OIL PAINTING *Italian, XVIII Century*
"Classical Figures."

669. RED DAMASK SPREAD *Spanish, XVII Century*

670. WALNUT FRAME GREEN DAMASK ARM CHAIR
Spanish, XVIII Century

671. WALNUT TABLE *Spanish, XVIII Century*

672. OIL PAINTING
"Trees and Water." Signed Geo. Dore.

673. OIL PAINTING
"Mountain and Landscape."

674. CINNABAR LACQUER LAMP AND SHADE

675. TWO RED DAMASK UPHOLSTERED ARM CHAIRS

676. BLUE VELVET APPLIQUE *Spanish, XVI Century*
Horse trapping set.

677. TWO RED VELVET CUSHIONS

678. TWO METAL CANDLESTICKS

679. TWO WROUGHT IRON FLOOR CANDELABRA
Italian

680. GILDED AND WOOD TOP CONSOLE TABLE
XVIII Century

681. TWO INLAID TABORETS

682. CARVED AND DECORATED SIDE CHAIR

683. BRONZE AND MARBLE LAMP

684. CARVED OAK CONSOLE

685. CARVED OAK AND INSERTED PANEL SCREEN

686. TWO WALNUT AND MARBLE TOP TABORETS

687. CLOISONNE INCENSE BURNER

688. CHINESE EMBROIDERED HANGING

689. INLAID WALNUT CONSOLE TABLE

690. OIL PAINTING
"The Workers." Signed Michel.

691. TWO CHINESE ELECTROLIERS

692. PORCELAIN AND CLOCK DECORATION

693. NEEDLEWORK UPHOLSTERED AND CARVED SIDE CHAIR

694. WALNUT FRAMED BENCH *English, XVIII Century*

695. TEN WALNUT FRAMED AND UPHOLSTERED SIDE CHAIRS

696. MAHOGANY LONG REFECTORY TABLE

697. MAHOGANY FRAME SIDE CHAIR
Upholstered in red.

698. BRONZE FIGURE
"Tiger."

699. CUT VELVET AND WALNUT FRAME ARM CHAIR

700. THREE-PIECE CLOCK SET

701. SENNAH PRAYER RUG
Size, 6.4 x 4.3.

702. BELOOCHISTAN RUG
Size, 5.10 x 3.

703. SPANISH NEEDLEWORK RUG *Spanish, XVI Century*
Size, 7.1 x 4.9.

704. DAGHESTAN RUG
Size, 5.2 x 3.3.

705. SENNAH PRAYER RUG
Size, 5.1 x 3.9.

706. TWO JAPANESE BRONZE BOOK ENDS

707. PORCELAIN LAMP AND SHADE

708. TWO BRONZE ASH TRAYS

709. PORCELAIN PEACOCK LAMP
With shade.

710. TEAKWOOD STAND

711. LACQUERED CABINET

712. INTERESTING EARLY FULTON STEAM ENGINE

713. FRAMED OIL PAINTING
"Landscape." T. E. Felix.

714. BRONZE STAND
With marble top.

715. LOT, FIVE CLOISONNE PIECES

716. LOT, TWO CLOISONNE VASES

717. LOT, TWO BRONZE AND TWO PORCELAIN VASES

718. LOT, TWO PORCELAIN AND TWO SATSUMA VASES

719. TWO DECORATED CLOISONNE VASES

720. LOT, TWO ONYX AND CLOISONNE VASES AND BRONZE MOUNTED VASE

721. LOT, TWO ASSORTED VASES

722. CAPO DI MONTE VASE

723. LOT OF THREE PIECES
One crystal figure, one quartz figure and one bronze figure.

724. BRONZE FIGURE
"Dog."

725. PAIR ELEPHANT BRONZE BOOK ENDS

726. SET OF BONE HANDLED FISH KNIVES AND FORKS
English, XVIII Century

727. SET OF BONE HANDLED FRUIT KNIVES AND FORKS
English, XVIII Century

728. LOT, TWO APPLE-GREEN PERFUME BOTTLES
Kang Hsi

729. LOT, TWO ASSORTED PERFUME BOTTLES *Kang Hsi*

730. FRAMED OIL PAINTING
"Scotch Heather." By Wex.

731. TWO-TIER CAKE STAND

732. TWO-TIER CAKE STAND

733. TWO MAHOGANY SIDE CHAIRS

734. MAHOGANY OCTAGONAL DRUM TABLE

735. MAHOGANY DRUM TABLE

736. MAHOGANY CHEST OF DRAWERS

737. PAIR WINE COOLERS

738. PAIR WINE COOLERS

739. PAIR FRUITWOOD AND OAK TABLES

740. FRENCH ROSEWOOD KIDNEY TABLE

741. TWO MAHOGANY PIECRUST TABLES

742. TWO ROUND SHEFFIELD SMOKER'S TABLES

743. TWO CORNER HANGING CURIO CABINETS

743A. Oriental rug

743B. Walnut

743C Oriental Rug

743D. Shield

744. CHIPPENDALE MAHOGANY BENCH
Upholstered in red damask.

745. MAHOGANY LOWBOY

746. FRENCH TRUMEAU

747. CHIPPENDALE TWO-TIER TABLE

748. BUTLER'S TRAY WITH FOLDING SIDES

749. TWO HEPPLEWHITE HALF-ROUND TWO-TIER TABLES

750. PAIR OF LOW CHIPPENDALE OCCASIONAL TABLES

751. PAIR OF LOW TABLES

752. PAIR OF WIG STANDS AND BOWLS

753. CHIPPENDALE FRET GALLERY TABLE

754. TWO INLAID CANDLE STANDS

755. TWO CHIPPENDALE STANDS
Hexagonal tops.

756. HALF-ROUND WILLIAM AND MARY CONSOLE

757. HEPPLEWHITE FRET GALLERY TABLE

758. CHIPPENDALE OPEN PIERCED BASE TABLE

759. OVAL CHIPPENDALE TABLE

760. SQUARE CHIPPENDALE FRET TOP TABLE 15-

761. TWO OCTAGONAL CHIPPENDALE LAMP TABLES 15- ea.

762. MAHOGANY NEST OF THREE TABLES 35-

763. MAHOGANY SIDE TABLE 50-

764. MAHOGANY SOFA TABLE 25-

765. MAHOGANY SIDEBOARD 85-

766. MAHOGANY WINE COOLER 25-

767. OCTAGONAL FRENCH MARBLE TOP INLAID TABLE 35-

768. FRENCH TWO-DRAWER MARBLE TOP COMMODE 20-

769. NEEDLEWORK MARQUISE 65

770. AUBUSSON OPEN ARM CHAIR 45-

771. AUBUSSON OPEN ARM CHAIR 45-

772. BLUE LACQUER WILLIAM AND MARY TABLE 25-

773. RED LACQUER WILLIAM AND MARY TABLE 25-

774. TWO-TIER OVAL PARCH LACQUERED TABLE 12-

775. SCREEN 30-

E. P. AND W. H. O'REILLY,
AUCTIONEERS.

TO PLAZA ART GALLERIES. INC.

9-13 EAST 59TH SRTEET -:- NEW YORK

TELEPHONE: VOLUNTEER 5-0060-1-2

lesire to place the following bids in your Sale Number.....

....., 193 . These bids are to be executed at prices low as other competitive bids permit and not exceeding the amount herein med, are SO MUCH PER LOT OR EACH AS INDICATED, and are ade subject to the CONDITIONS OF SALE printed in the Catalogue of is Sale.

AME .....

DDRESS .....

LEPHONE .....

HER INSTRUCTIONS .....

.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	

Place bids on this sheet for ONE SALE ONLY, with full name and address.

ERMS CASH, References or cash deposit should accompany orders from persons unknown to the Plaza Art Galleries, Inc.